



INSTITUTION
SAINTE-GENEVIÈVE
ASNIÈRES



Ecole des Langues Saison 2021-2022

2^{nde} 5^e
4^e 1^e 6^e
3^e Term

Apprendre autrement
Aspect ludique
PhilosoFun
Etudes à l'étranger
Preliminary
Professeurs natifs
Développement de l'iminaire
Modules au semestre
Cambridge
Public speaking
Creative writing
Développement de la compétence rédactionnelle
IELTS
First for Schools
Développement de la créativité



English Plus - collège

mercredi 1h30/semaine, 13h30-15h00.

10 élèves maximum par groupe

Pratique et entraînement intensif; cadre ludique;
professeurs natifs extérieurs;

Semestre 1 : Prise de parole en public en anglais
(**Public speaking**): donner confiance dans la
langue et développer l'éloquence.

et **semestre 2** : Ecriture créative en anglais
(**Creative writing**): développer le vocabulaire, la
créativité, la fluidité à l'écrit ainsi que la capacité à
synthétiser.

CHINOIS MANDARIN - collège

*mercredi 1h30/semaine 13h30-15h (débutant),
mercredi 15h15-16h45 (2^{ème} et 3^{ème} année)*

Apprentissage de la langue

Découverte des « codes » de la société chinoise

Découverte de l'histoire pour comprendre les
enjeux économiques et géopolitiques

d'aujourd'hui;

Découverte de la culture, de la calligraphie et les
bases de l'art de vivre chinois.



CÔME - TROISIÈMEE

One morning I was walking on a beach and the sun was shining. Suddenly I saw, hidden in the sand, a very beautiful seashell. I was very surprised at first and but then I got excited because I liked it a lot. It was enormous and not broken, and had a surprising shape. What luck! I picked it and I went back home. I came in my father's office and I showed him. He said: it is too white to be a coconut and too big to be an egg. I answered: Maybe it is a dinosaur's egg. My father tended to be a disagreeable man but for once he smiled, he was proud. That night I couldn't sleep, I asked myself a thousand questions. Finally, I fell asleep. When I woke up the next morning my egg had disappeared... and my father too ! I realized he was not proud but just happy because he knew that this egg would make him rich. I never saw him again.



NICOLAS- TROISIÈME

Once there was a little lizard made (in) of yellow and white pearls. He was good natured and pleasant. One day he ('s coming) came out of his house, (but he) walking very slowly. On the way, he (meets) met a blue bird made (in) of blue pearls. After a little time, they became friends. The blue bird was charming, but he was not very courageous. They continued their adventure until they reached (Arrived in) a big forest. Suddenly they heard a scream, and then they (see) saw a spider who was blocked in (her) its web. The lizard wanted to help (her) the spider, but the bird didn't want to because he was afraid. After a long time, the lizard who had (with) a lot of courage, decided to (help) free (her) the spider. After that, (she) the spider was very grateful to the lizard, then she asked if she could join him on his their adventure together with the blue bird. (with him). The lizard accepted, and they continued (their adventure) wandering in the forest.

After a while, they found a dark cave. Inside the lizard found a metallic star, he decided to take this strange thing with him. Before long they (go)They went out of the cave and came back tocontinued their wander in the big forest (a clarifier).

Next they arrived at the spider's place, and the insect (she) decided to stay (at her) home. The lizard accepted and (who) already began to set off (leave) carrying the heavy, shiny star on his back. The bird stayed a little (time) longer and decided to go too. Before they returned home, (she says) the spider asked:

- what are your names?
- The blue bird answered:
- I'm Leo.
- But the lizard who (doesn't) did not know his name answered:
- Euh...Luck. My name is Luck and you? +
- Badluck.

The lizard and the bird never reached their homes... In an instant they got trapped in a gleaming star-shaped spider's web.

BACK A FEW WEEKS AGO I WAS PACKING MY LUGGAGE FOR MY TRIP TO FRANCE, YOU KNOW THE FAMOUS WINE AND CHEESE COUNTRY. I WAS LOOKING FOR MY OLD BILINGUAL DICTIONARY WHICH WAS REALLY USEFUL WHEN I USED TO TRAVEL TO PARIS WITH MY FATHER.

ANYWAY AFTER A FEW MINUTES OF RESEARCH, I WAS DESPERATE BECAUSE I COULD NOT FIND MY LITTLE RED DICTIONARY. INSTEAD, I FOUND A TINY KEY. IT WAS MADE OF IRON AND WAS A LITTLE SHARP. AT FIRST, I DIDN'T UNDERSTAND WHAT THIS KEY WAS FOR BUT THEN, I REMEMBERED.

WHEN I WAS TEN MY FATHER BECAME REALLY SICK AND, IN HIS HOSPITAL ROOM, BEFORE HIS DEATH HE UNTRUSTED THIS KEY TO ME AND TOLD ME THAT AT THE TOP OF THE HIGHEST MOUNTAIN OF FRANCE THERE WAS A CHEST AND THAT ONE DAY I WOULD HAVE TO GO FIND IT. AS TIME WENT BY, I THOUGHT THAT I HAD LOST THIS KEY WHEN I MOVED HOUSE BACK A FEW YEARS AGO. BUT WHEN I DISCOVERED LAST MONTH THE KEY WAS STILL THERE, I DECIDED TO CHANGE MY TRAVEL PLAN. I WOULD GO TO THE ALPS, EVEN IF I AM NOT AN ADVENTURER LIKE MY FATHER. I WOULD GO AND CLIMB THIS MOUNTAIN FOR HIM.

I WON'T LIE, THIS WAS TERRIBLY DANGEROUS, I ALMOST DIED THREE OR FOUR TIMES, BUT AFTER A WEEK OF CLIMBING I FINALLY REACHED THE TOP OF THE MONT BLANC. I EASILY FOUND THE CHEST, BUT THE KEY TO OPEN IT WASN'T THE RIGHT ONE AND I SOON REALIZED I HAD CLIMBED THE WRONG SUMMIT IN THE ALPS!

TWO DAYS LATER I FOUND THE RIGHT MOUNTAIN AND SOON DISCOVERED MY FATHER'S CHEST. I OPENED IT WITH A SHAKING HAND, I UNLOCKED THE LOCKER AND, INSIDE THE CHEST, THERE WAS NOTHING, ABSOLUTELY NOTHING. I WAS DEVASTATED. BUT THAT DAY I LEARNT SOMETHING: WHATEVER THE DESTINATION, IT IS THE JOURNEY THAT MATTERS THE MOST.

MATHIEU- TROISIÈME

THE CHEST ON THE MOUNTAIN





RAPHAËL- TROISIÈME

At first sight this object is just a simple, green compass. But if you concentrate and take a closer look at it, you might see its story and the treasure it has inside in its round glass.

A long time ago, far away, an explorer, Bruno, arrived in a deep, strange jungle following his encounter with Pierre Ninety. They both wanted to try and find a fabulous treasure, a semiprecious stone hidden in a temple. Inside the jungle in spite of the danger Bruno felt strong and courageous and even though he was tired he continued his quest cutting all the trees on his way: his determination was limitless. Behind him Pierre Ninety was a little afraid by this dark jungle. He asked (to) Bruno with a voice full of fear:

- Bruno! where are we?? when will we find the temple?!

But Bruno and his companion were completely lost. Finally, Bruno fortunately found this compass in his pocket. He remembered taking it before leaving his yellow house. So! In an instant the compass took them to the temple and Bruno found the smooth, shiny semiprecious stone. Since that day, he became rich and lived happily with Pierre Ninety.



TALIYA- TROISIÈME



Once upon a time there was a very, very little man living in a small, gloomy town. Despite being twenty years old he was little, ugly and sad, but he was very, very smart. He was homeless because he was an orphan. Should people in town have known him, they would have liked him and would have been keen to give him some work. He was on his own since the beginning of his life. His only treasure was a fake moustache and he was wearing it all the time. His child's dream was to be a spy or a secret agent as he was so small and nobody would see him. But to reverse this process and to find a job more easily he started talking loudly to people he met in the street. But his sadness took over and his anger was growing bigger and stronger. And he became an introvert and mean guy. But one day a Russian secret agent came into town and saw this strange man with a fake moustache. He decided to hire him and sent him on important secret missions. The only thing that the Russian gave to him was a little, colorful box, and he said "I want the first three teeth of the queen's baby pulled out and brought to me in this box by tomorrow". The baby of the queen was two years old and she only had two teeth... (to be continued)

There was a little girl lost in the woods. She found a strange house that was really frightening. She wanted to come back home. She went inside to ask where she was and for directions to her home town. The door slammed shut behind her. She realized she was locked inside.

She wandered in the terrifying house. Scary puppets, empty dark rooms and blood stains could be found everywhere she explored.

Finally, in the basement she found a child's bedroom. Childish decorations covered the walls and the furniture. There were animal posters, a puppet boy, even a puppet house... But she got bored. There were also empty blank posters, the house was damaged by time, and there was a figurine of a scorpion that scared her. It was made of white and yellowish plastic and was really small. She heard it fall from a desk, it made a soft noise but she was still scared by it. She looked on the bed: there was a key. It was a triangle-shaped key made of steel. It was rusty and old. Hoping it would open the entrance's door, she rushed to the exit. She put the key in the lock. The door opened. A child, a little boy, was waiting for her outside.

The key fell on the ground, making a strange, metallic sound, a scream could be heard and then, nothing! The girl and the boy's puppets could play peacefully, now that the girl left this world.-



RYAN - TROISIÈME



English Plus - lycée

Semestre 1 : Prise de parole en public (**Public speaking**): donner confiance et développer l'éloquence

Semestre 2 : Ecriture créative (**Creative writing**): développer le vocabulaire, la créativité, la fluidité à l'écrit ainsi que la capacité à synthétiser

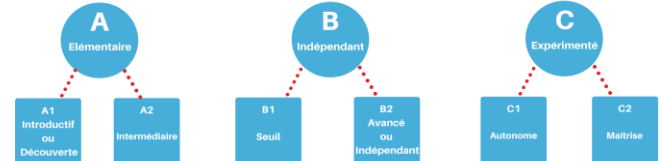
ou au choix Débat philosophique (**Philosofun**) : développer l'anglais conversationnel, la capacité à questionner et argumenter.

Elèves de Seconde: le soir après les cours
A partir de **17h30-18h** selon les emplois du temps.



Cambridge Assessment
English

IELTS



Préparation aux EXAMENS ANGLAIS - lycée

- **FCE First Certificate in English for School, 2^{nde}**

Le niveau B2 du First for Schools est reconnu dans le Supérieur, notamment pour valider l'anglais au diplôme d'ingénieur.

Conseillé aux élèves de Seconde

- **IELTS International English Language Testing System**, examen valable 2 ans, doit être passé avant l'obtention du bac en Terminale ou en juin en 1^{ère} pour les dossiers de candidature dans les **universités anglaises, américaines, Néo Zélandaises, Canadiennes**.

L'IELTS est un test d'anglais reconnu par plus de 10 000 organisations (de 140 pays dans le monde) dans les secteurs de l'éducation, de l'emploi et de l'immigration pour démarrer leur parcours éducatif et professionnel.

Un atelier à l'année pour les élèves de Première

Un atelier jusque fin janvier pour les élèves de Terminale.



INSTITUTION
SAINTE-GENEVIÈVE
ASNIÈRES



Diplomas de
Español como
Lengua
Extranjera

Préparation aux **EXAMENS ESPAGNOL**

- **DELE** validation du niveau B1/B2 en espagnol
Reconnu officiellement, il certifie un niveau de compétence et de maîtrise en espagnol. Le diplôme est délivré par le ministère espagnol de l'Education, de la Culture et des Sports.

L'Institut Cervantès s'occupe de l'organisation des examens.

Conseillé aux élèves de Première-Terminale qui veulent partir dans un pays anglophone (Dauphine Madrid).



CERTIFICATION ALLEMANDE

- Validation du niveau B1 en allemand
Proposé aux élèves de seconde sur les cours d'allemand

Sainte GENEVIEVE « plus » - Ecole des Langues
edl@saintegenevieve-asnieres.com
Solenne MARGUERIE

